



2023–24 RECIPIENT
Jackie Hager
MM '23, Cello

Chenter Foundation Chen Hong-Mou and Chen Fu Scholarship for Classical Music

MESSAGE OF GRATITUDE

With deep appreciation and gratitude, I would like to express my thanks to you for your support. Your generosity is allowing me to pursue my studies at Juilliard, and I am forever grateful for that opportunity. I am inspired daily by the students, the faculty, and the atmosphere around me, and your support has made this all possible. Thank you for all you have done for Juilliard students such as myself!

ARTIST BIOGRAPHY

Jackie Hager, a Rochester born cellist, attends the Juilliard School under the tutelage of Professor Natasha Brofsky. Previously, she studied with Professor Richard Aaron at the University of Michigan. As a soloist, she made her orchestral debut at age 12 with the Rochester Philharmonic Orchestra, and since then has been featured as a guest artist with several other orchestras. Summer festivals she has attended include the Eastman Cello Institute, Heifetz International Music Festival, the Castleman Quartet Program, the Bowdoin International Music Festival, and the fellowship program at Madeline Island Chamber Music.

WHY JUILLIARD?

Juilliard is a community and network like no other. As a graduate student, making connections is a priority, and Juilliard is a hub for professional musicians. I am inspired by my professor and colleagues, and the opportunities at this school are bountiful.

HOPES FOR THIS YEAR

I hope to make Juilliard my home and connect with my amazingly talented colleagues. Integrating myself into city life and into the Juilliard community will be an important part of this upcoming school year, and I hope to find my place!



2023–24 RECIPIENT
Alexandra Woroniecka
BM '24, Violin

Chenter Foundation Cathy and Tony Chen Scholarship for Classical Music

MESSAGE OF GRATITUDE

Thank you so much for your continuous support in making my attendance at The Juilliard School possible.

ARTIST BIOGRAPHY

Alexandra Woroniecka is currently in her fourth year at The Juilliard School studying under Professor Hyo Kang. She has recently come back from the Schleswig Holstein Music Festival in Germany (2023) winning the Concertmaster and Principal Second position. She has appeared as a soloist with the Massapequa Philharmonic Orchestra in May 2022 and the Omega ensemble Society Winter Gala in February 2022. During the summers, she has attended the Zenon Brzewski International Music Courses in Poland, Heifetz International Music Festival, Harpa International Music Academy in Iceland, Summer Violin Institute in Northwestern, IL, and the Meadowmount School of Music.

HOPES FOR THIS YEAR

I hope to have a successful and fulfilling year at Juilliard.

AFTER JUILLIARD, I WANT TO...

After Juilliard, I want to win a position at an orchestra.

MOST MEMORABLE JUILLIARD EXPERIENCE

Playing with John Williams conducting in the Lab Orchestra with Anne Sophie Mutter sitting in the audience.